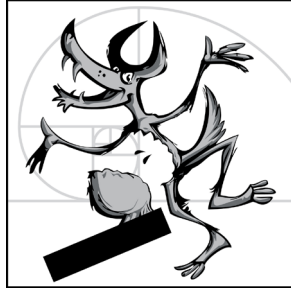


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ALLAN TURNER (Coyote/Writer)

Allan is one of the more sought after and respected clowns working in Toronto today, in complement to his work as a writer, director, and actor.

Many will know Allan as his alter ego, Jean-Paul Mullet, a fan favourite zombie clown and character under whose identity he has written and performed for more than a dozen years. As Mullet, Allan regularly performs in the Toronto Festival of Clowns and *Lunacy Cabaret*. He recently headlined at The People's Improv Theatre in NYC to a packed house. His tragicomedy, *Mullet's Make-a-Play* premiered in the 2011 Toronto Fringe Festival to rave reviews.

Allan Turner's television credits include YTV's *Zoink'd*; Ed the Sock's *This Movie Sucks*—Canadian Comedy Award-winner for Best TV Show (2011)—and *Ed & Red's Night Party*, where he was a regular guest star.

Currently, he produces and hosts the hit *Mullet's Night Show*, a live, Toronto-based cabaret done in the style of a late night television talk show.

BRUCE HUNTER (Director)

Bruce hails from Calgary, Alberta where he studied under the guidance of Theatresports guru Keith Johnstone. In addition to playing Theatresports during the early years of Loose Moose Theatre, he explored the dramatic realm during the inception of the Edmonton fringe by performing with companies such as One Yellow Rabbit and Ikarus Players.

Since moving to Toronto in 1980, Bruce Hunter has been recognized for his further work in theatre and for his performances in dozens of film projects, television shows and commercials, both in front of the camera and behind. Plus, he's taught literally thousands of improv students.

Toronto Fringe audiences will remember Bruce for his work in *Artifacts* (2009), as writer/lead in *The Getaway* (2010), and as director of *A Freudian Slip of the Jung* (Best of the Fringe 2011).

He's appeared in such TV series as *Puppets Who Kill*, *Robocop*, and *The Red Green Show*, and in films including *Mean Girls*, *Good Will Hunting*, and *The Dream Team*.

Bruce has received numerous awards for his acting work, including a Gemini Award for voice work on *Atomic Betty* (2009) and two Canadian Comedy Awards: one as part of Illustrated Men, Best Improv Troupe (2007) and another as Best Male Improviser (2001).

ANDREA OUELLETTE (Stage Manager)

In addition to her current work with Centre of Gravity, Andrea Ouellette staged managed *Mullet's Make-a-Play*, Allan Turner's first Toronto Fringe production, in 2011. She also stage managed *The Enchanted Crackhouse*, one of last year's Toronto Fringe Alley Plays.

Recently, Andrea was festival stage manager for the Toronto Festival of Clowns and she's also stage managed *Lunacy Cabaret*.

Andrea was born in Waverley, Nova Scotia, and demonstrated her love of theatre at age of nine, when she first began working backstage at shows. At age 14, she joined Atlantic Cirque in Nova Scotia and trained on various circus apparatus, eventually focusing on trapeze.

Despite the fact that everyone is telling her she has already done so, Andrea is still determined to run away and join the circus.



DARRYL PRING (Doctor)

Darryl is a Toronto-based actor, teacher and improviser. He holds a B.A. in Theatre from Wilfrid Laurier University, graduated from the conservatory program at Second City Training Centre and has studied acting at Ryerson Theatre School.

Television credits include *Warehouse 13* for NBC, *The Transporter* for Showtime, *Combat Hospital* for ABC, *The Bridge* for CBS, *Zixx Level One* for YTV, *Exhibit A* for the Life Network, and *Queer as Folk* for Showtime. Film credits include Squonk in the Hilary Duff movie *The Perfect Man*, B.B. in the Mandy Moore movie *How to Deal*, Bear Berczinski in the Disney movie *Genius*, Gene Womack in *A Lobster Tale* co-starring Colm Meaney and Graham Greene, and *Boondock Saints II, All Saints Day*.

As an improviser Darryl has performed in many shows across the country, including *Theatresports* in Toronto and *Chimprov* in Edmonton. He is also the creator/producer/director of the hit improv shows *Gleeks*, *Down-toWn Abbey*, and *Don't You Forget About John Hughes*. He is the creator of two Canadian Comedy Award-nominated shows *TROUBADOUR – Competitive Musical Improv* and *Dr. Whom*.

Last summer Darryl toured his critically acclaimed one person show *OCD – Obsessive*.



DAVE McKAY (Spider)

Sour Grapes is lucky to have Dave McKay onboard! As Toronto's "self-proclaimed Clown Godfather of clown," Dave's not only a performer and teacher of clown, he's also involved in its production, chiefly with *Lunacy Cabaret*, Toronto Festival of Clowns, *Red Nose District*, and *Joy of Camping*.

Dave is a veteran performer in the Toronto Fringe, appearing in *Temple of Khaos* (2012), *Radioplay* (2008), *Omie Finds His Way* (2001), and *Villain* (2000).

As his vaudeville clown persona Sketchy the Clown, Dave McKay regularly performs at *Lunacy Cabaret* and at vaudeville and burlesque shows around Toronto. Given his nature, Sketchy has also appeared with the Shameless Dames, Skin Tight Outta Sight and at Toronto Burlesque Vaudeville Alliance charity fundraisers.

Several of Dave's students from Sketchy & Fesso's Crash Course in Vaudeville have gone on to win the Mark Purvis Award for physical theatre.



CHLOE PAYNE (Clown)

Chloe Payne is a clown, actor and jazz vocalist who is honoured and excited to be a part of *Sour Grapes* in the 2013 Toronto Fringe Festival.

Scrappy, her clown doppelganger, can be seen performing her pieces—*An Intimate Evening with Scrappy*; *Bee Bop* and *The Unopenable Present*—at various venues throughout Toronto.

In addition, she's taken on some of theatre's most beloved fools, including Andrew Aguecheek and Launce with Spur-of-the-Moment-Shakespeare Collective's "Shakespeare in the Hospitals" Program, the Sentry in Soup Can Theatre's *Antigone*, and the Watch in Single Thread Theatre Company's production of *Much Ado About Nothing*.

This fall will see her further polishing her skills at the renowned École Philippe Gaulier.